

The Weimar Republic Sourcebook Anton

Handbuch Weimarer Republik Nazi Germany Cultures of Abortion in Weimar
Germany Experiment Weimar "The Artist-Operas of Pfitzner, Krenek and Hindemith
"Der US-Film in der Weimarer Republik - ein Medium der "Amerikanisierung"? Das
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Lickhardt Pamela E. Swett Cornelia Osborne Sabina Becker Claire Taylor-Jay Ursula
Saekel Thomas Achternkamp Grith Graebner Horst Mühleisen Anton Kaes Hermann
Danuser William E. Scheuerman Michael H. Bernhard Jill Elizabeth Hargis Sigrid
Bauschinger Beth Ann Muellner Nancy Pauline Nenno Amanda Stansell Giselher
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die zeit der weimarer republik steht heute für kriegszerstörungen armut gewalt auf
den straßen massenarbeitslosigkeit und inflation genauso wie für eine neue
unterhaltungskultur rausch dekadenz und revolutionäre umbrüche in kunst kultur und
wissenschaft in diesem komplexen spannungsfeld entstehen neuartige literarische
werke das kino entwickelt sich rasant radio und pressewesen gehen neue wege
gesellschaftliche rollenbilder ändern sich das handbuch informiert über literatur kultur
und medienlandschaft dieser zeit es behandelt einerseits kanonische werke und
entdeckt andererseits weniger beachtete kulturschaffende neu wobei die
populärkultur und die so genannte hochkultur gleichermaßen beachtung finden

nazi germany provides a comprehensive survey of the national socialist dictatorship

artfully balancing social and cultural history with a political and military history of the regime the book unravels the complexities of the daily lives of perpetrators victims and bystanders in the third reich and it also places events in germany from 1933 to 1945 in a transnational context nazi germany prompts readers to think about not only the historical debates but also the ethical questions that attend the study of this period pamela e swett and s jonathan wiesen address the movement s ideological origins and the party s rise to power the creation of a police state the use of propaganda and public support for nazi ideas and programs the nazis persecution of religious racial and sexual minorities the place of youth family gender and cultural expression in nazi society the transnational influence of nazism and preparations for war in germany the holocaust resistance to nazism and the second world war swett and wiesen explore how the violence and racism of the nazis coexisted alongside germany s self presentation as a normal state with happy productive citizens through exposure to the voices of contemporaries readers will be prompted to consider key questions how did german democracy give way to a brutal dictatorship so quickly what was daily life like for average germans and those labeled as biological and political outsiders why did the nazi dictatorship embark on a destructive war that led to the death of tens of millions of europeans and to the demise of a political order that had become exceedingly popular by 1939

based on an exceptionally rich source of material this study explores different attitudes and experiences of those women who sought to terminate an unwanted pregnancy in the weimar republic and those who helped or hindered them

die weimarer republik ist nicht nur für die politische geschichte deutschlands bedeutsam sondern genauso für die entwicklung von kunst und literatur im 20 jahrhundert die weimarer kultur war eine des experiments das wechelspiel der künste und medien ist das kulturell besondere dieser Ära es setzte in literatur theater und film in architektur fotografie musik und bildender kunst kulturelle standards die bis heute gültigkeit besitzen die vorliegende kulturgeschichte nimmt die 1920er jahre daher in ihren mannigfaltigen entwicklungen und lebensäußerungen in den blick weimar ist das symbol einer innovativ und soziologisch breit wirkenden populär und medienkultur diese nahm ihren ausgang von den prozessen der politisierung und demokratisierung der gesellschaft und wirkte entsprechend in der metropole berlin aber auch in den anderen regionen deutschlands unter der frage ob weimar tatsächlich ein tanz auf dem vulkan war werden die weimarer jahre weder als eine gesellschaft der krise mit fast zwangsläufigem scheitern noch als inkubationsphase des nationalsozialismus erfasst stattdessen lässt sich die autorin von der idee leiten dass die 1920er jahre zwar nicht golden waren aber kulturell und vielfach auch gesellschaftlich hochmodern und stilbildend bis in die gegenwart wirken

this is the first book length study of the genre of artist opera in which the work s central character is an artist who is uncomfortable with his place in the world it investigates how three such operas pfizner s palestrina 1915 krenek s jonny spielt auf 1926 and hindemith s mathis der maler 1935 contributed to the debate in early twentieth century germany about the place of art and the artist in modern society and examines

how far the artist character may be taken as functioning as a persona for the real composer of the work because of their concern with the place of art within society the works are also engaged with inherently political questions and each opera is read in the light of the political context of its time conservatism circa world war i americanism and democracy and the rise of national socialism

in der weimarer republik fand eine hitzige diskussion um ein medium statt dem eine große prägestkraft zugesprochen wurde den amerikanischen film ein agent des amerikanismus und des kapitalismus über den die usa die weltherrschaft erringen wollten sei er so die vertreter des deutschen kulturbetriebs was stand hinter dieser furcht vor einem unterhaltungsmedium wurde der us film tatsächlich benutzt um die deutschen zu amerikanisieren welche ziele verfolgten die us behörden die zeitgenössische debatte um den film zeigt die reaktionen auf ein junges kulturelles medium das eine globale wirksamkeit entfaltete und dabei gleichzeitig gegenstand handfester wirtschaftlicher interessen war die zeitgenössische debatte um den film zeigt die ambivalenten reaktionen auf ein kulturprodukt das erstmals globale wirksamkeit entfaltete und dabei gleichzeitig gegenstand handfester wirtschaftlicher interessen war

die vollständig überarbeitete bibliographie der werke ernst jüngers weist alle vom autor erschienenen bücher in allen ausgaben und auflagen nach die vorabdrucke und die selbständigen nachdrucke in sammelwerken und periodica sowie die zahlreichen Übersetzungen berücksichtigt werden auch gedruckte briefe interviews fernsehaufzeichnungen und dokumente zu leben und werk

sourcebook on the weimar republic

william e scheuerman is the author of between the norm and the exception the frankfurt school and the rule of law

a detailed investigation of the development of democratic political institutions this book offers insight into the emerging governments of these two countries

enth vorträge gehalten am symposion frankfurt main 1994

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